

RAREBIT

2024 Rarebit Animation Festival

Curated by Tom Eaton, Kingsborough Community College

Bits

“Eagle,” Jesus Pacheco, Kingsborough

“Dodge, Surge Wave, and Starry Twist,” William Finch, Kingsborough

“Slime Breach,” Ryan Ditta, Kingsborough

“Ladybug Friend,” Grace Medina, Kingsborough

“Inkish Problem,” Magali Galindo Rosas, Kingsborough

“Venom Morph,” Mohammad Ali, Kingsborough

“Morph Project,” Suror Alayah, Kingsborough

“Car Drift,” Tevonne Cooper, Kingsborough

Art 48, 3D Animation exercises, Kingsborough

Rochelle Wheatley, Folabo Amusa, Yuliia Vanivska, Jeanelle Leckey, Ryan Ditta, Krystian Batiste-Thomas

“Lonnie’s encounter with a starfish monster,” Jasmine Fuller, Kingsborough

“Growing Up Chaotic Bumper,” Brooke Parker, Kingsborough

“Let Go,” Kamila Ragimova, Kingsborough

“Henshin,” Krystian Batiste-Thomas, Kingsborough

“Magick,” Mars Andersson, Kingsborough

“Dazzled in Disarray,” Demarre Joly Lynch, Kingsborough

Art 48, 3D Animation final fish project, Kingsborough

Raphael Holder, Nicole Mo, Anastasiya Parasotska, Ryan Ditta, Daniel Meza, Kalli Sample, Krystian Batiste-Thomas, Rochelle Wheatley, Suror Alayah, Yuliia Vanivska, Jeanelle Leckey

Art 96, Animation Morph Project, Kingsborough

Jose Dominguez, Tevonne Cooper, Magali Galindo, Jasmine Fuller, Mohammad Ali, Hanyang Chen, Kristian Batiste-Thomas, Ryan Ditta, William Finch, Kamila Ragimova, Grace Medina, Suror Alayah, Brooke Wasserman, Christopher Macuff, Jesus Pacheco, Jalene Serra, Mars Andersson, Demarre Joly Lynch

Animated Shorts

“Asian Mythology,” Faaris Ali, Queens College

“Missing Fish,” Folabo Amusa, Kingsborough

“Life&Clock,” Zhaoyi Zhou, Borough of Manhattan Community College

“Elf and Dragon” storyboard, Anastasiya Parasotska, Kingsborough

“The Plant Witch,” Chloe Kleid, BMCC

“Work Buddies,” Josue Agustin Advincola, Lehman College (BMCC faculty)

“Grand Finale,” Mia Castro, BMCC

“My Ruff Days with Rex,” Celia Lo, Queens College

“Faded,” Sara Montanez, BMCC

“Belly of the Beast,” Stephen Sues, Brooklyn College Feirstein Graduate School of Cinema

“Final Animation,” Michael Strelkovski, Queens College

“Leaf Control,” Tom Eaton, Lehman College alum (Kingsborough faculty)

“Renegades,” Stephen Thompson (Brooklyn College Feirstein Graduate School of Cinema) and Ronan Madden

The Rarebit Animation Festival takes its name from *Dream of the Rarebit Fiend*, the innovative and often surreal comic strip by one-time Sheepshead Bay resident Winsor McCay (c.1867-1934). Perhaps best known for his popular strip *Little Nemo in Slumberland*, McCay was a pioneer in the art of animation--his cartoon *Gertie the Dinosaur* (1914) was one of the very first animated films ever created. The Kingsborough Art Museum is proud to remember the legacy of this important American cartoonist and animator through the Rarebit Animation Festival.

Thanks to: Brian Hack, director of the Kingsborough Art Museum (KAM).

Thanks to Boris Ioselev, Coney Island Library.

And thanks to the students whose work made up this year’s festival, as well as professors Dustin Grella, Josue Agustin Advincola, Wendy Cong Zhao.